

Backup for Jennifer Chenoweth's *XYZ Atlas: X Vortex Double Light* (Loan)

February 11, 2016

User Department:
Parks and Recreation

Location:
Zilker Park

Donor:
Jennifer Chenoweth (Fisterra Studio)

Loan Duration:
May 14-15 and May 21-22 , 2016

Artists:
Jennifer Chenoweth

Jennifer Chenoweth has proposed the temporary loan of a sculpture to be sited near the Beverly Sheffield Center. The artist will create "X Vortex Double Light" which is made of a modular steel frame with programmable LED lights. The sculpture will need electricity to function.

As a temporary piece the artwork will not need maintenance or conservation. The artist will maintain and repair the artworks while on display. If necessary, the artist will take down the outdoor works in between the event dates if not attended by security or project personnel.

A maintenance budget for repairs and replacement of parts will be included in the donation.

ARTWORK DONATION APPLICATION (PERMANENT ARTWORK OR ARTWORK LOAN)

Use this form to submit proposals for permanent artwork donations or short-term or long-term loans . Thank you for your interest in donating artwork to the City of Austin.

Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin
201 E. 2nd Street
Austin, TX 78701
(512) 974-7700
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a donation proposal.

| DONOR | | | |
|---|--------------------|---|-----------------------------------|
| Name(s) Jennifer Chenoweth | | | |
| Organization (if applicable): Fisterra Projects | | | |
| (Please check one: <input type="checkbox"/> Individual(s) <input type="checkbox"/> Corporation <input checked="" type="checkbox"/> Not-for-Profit <input type="checkbox"/> Other (specify: _____)) | | | |
| Address 1200 E 2nd Street | | | |
| City Austin | State TX | Zip Code 78702 | Country USA |
| Phone 512.477-0658 | Fax | Email info@fisterrastudio.com | |
| (Please check one): <input checked="" type="checkbox"/> Donation of artwork to be commissioned <input type="checkbox"/> Donation of existing artwork | | | |
| Conflict of Interest: Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract. Fisterra Projects is funded by the Cultural Arts Division for Core Funding Project Support II. | | | |
| ARTIST | | | |
| Name Jennifer Chenoweth | | Alias (If applicable) Fisterra Studio | |
| Nationality American | | Birth Date 9/16/68 | Death Date (If applicable) |
| Address 1200 East 2nd Street | | | |
| City Austin | State TX | Zip Code 78702 | Country USA |
| Phone 512.477-0658 | Fax | Email info@fisterrastudio.com | |
| Website http://www.fisterrastudio.com/ and http://www.xyzatlas.org/ | | | |

| | | | |
|---|--------------|---|----------------|
| Artist Representation/Gallery Name (If applicable) | | | |
| N/A | | | |
| Artist Representation/Gallery Address | | | |
| City | State | Zip Code | Country |
| Phone | Fax | Email | |
| Website | | | |
| For donations of commissioned artwork, please explain the method used in the selection of the artist. | | | |
| ARTWORK | | | |
| Title | | | |
| XYZ Atlas: X Vortex Double Light, Mobile Inflatable | | | |
| Artwork type (e.g., painting, sculpture) | | Medium | |
| temporary outdoor sculpture | | steel frame, LED lights; recycled foam, fabric | |
| Description | | | |
| The exhibition can include temporary outdoor sculpture. One artwork is the "X Vortex Double Light" which is made of a modular steel frame with programmable LED lights. | | | |
| Creation Date | | Dimensions and Weight | |
| X Vortex Double Light | | LED lights and steel, 150 lbs appx | |
| Anticipated Life Expectancy of the Artwork | | | |
| Outdoor exhibit in Zilker Park: May 14-15 and May 21-22 2016 | | | |
| Finishes applied to surface | | | |
| One-Shot sign paint on steel | | | |
| Construction technique(s) | | | |
| X Vortex Double Light: welded steel, paint, with assembled frames, hanging LED rope lights | | | |
| If this artwork is part of a series or group, what is the total number in the series or group? | | | |
| The artworks are all part of the XYZ Atlas project. Each artwork is the first of its kind. | | | |
| If this artwork is part of an edition, what is the edition number of this piece, and the total edition size? | | | |
| N/A | | | |
| Describe frame, if any. | | Describe base or pedestal, if any. | |
| Frames are visible on X Vortex Double Light, see drawings for details. | | No external base outside of sculptures. X Vortex Double Light could be staked if required. | |

Describe any accompanying accessories.

The X Vortex Double Light will need a power source, or could be powered by battery.

Current location of artwork**Proposed City-owned site for placement (if applicable)**

Zilker Park: Barton Springs Pool, Sheffield Center at Barton Springs, Or Austin Nature and Science Center outdoors by the TicTacToe Area.

For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.

N/A

ARTWORK HISTORY**Provenance/Past Owners: List all past owners and period of ownership for each.**

The artist owns all pieces.

Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.**Publications and References: List all publications about and references to the artwork.**

See the Press page of the website for articles about the project: www.xyzatlas.org/about/press/

COPYRIGHT OWNERSHIP**Name of current copyright owner**

The artwork is owned by the artist.

Title

XYZ Atlas

Address

1200 E 2nd Street

City

Austin

State

TX

Zip Code

78702

Country

USA

Phone

512.477-0658

Fax**Email**

info@fisterrastudio.com

If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of Austin should the donation be accepted by the City? Only if the COA requires the transfer of copyright.

ARTWORK VALUATION (if known)

| |
|--|
| Fair Market Value \$ <p style="text-align: right;">X Vortex Double Light: \$15,000</p> |
| How was this fair market value determined and by whom? <p>This is the price to fabricate artworks including labor and materials.</p> |
| CONDITION Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork. |
| If the artwork has been conserved, describe the conservation treatment. <p>N/A</p> |
| Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator. <p>As a temporary piece the artwork will not need maintenance or conservation. The artist will maintain and repair the artworks while on display. If necessary, the artist will take down the outdoor works in between the event dates if not attended by security or project personnel.</p> |
| (Optional) Provide recommendations for security, installation, transportation and/or storage. <p>Installation and deinstallation dates will be determined by PARD staff, depending on final exhibition dates, plans, and locations. Transportation and installation will be at artists' expense. Park rangers and managers are requested to provide security for the outdoor artworks during event dates.</p> |
| For donations of commissioned artwork, please outline the installation plan. <p style="text-align: center;">See above.</p> |
| OTHER REQUIRED MATERIALS Please submit the following materials along with this completed form. <ul style="list-style-type: none"> • Artist's résumé and bio • Digital, color images of past artwork by artist • For commissioned artwork, color renderings or maquettes of proposed artwork • Maps or images of proposed site for artwork • Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security • For commissioned artwork, an itemized budget for design, fabrication, and installation • For commissioned artwork, a timeline for design, fabrication, and installation |

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW

| | |
|--------------------------------------|------------------------------|
| Authorized signature | Title Artist |
| Print name Jennifer Chenoweth | Date December 1, 2015 |

CITY OF AUSTIN STAFF ONLY

| | |
|-------------|------|
| Received by | Date |
|-------------|------|